

Everest Color Kit

(Preliminary Draft - 6/23/08)

The Everest Color Kit contains label templates and printer profiles to let users to “soft proof” and see how colors will print before printing.

What you need to use this kit

Required

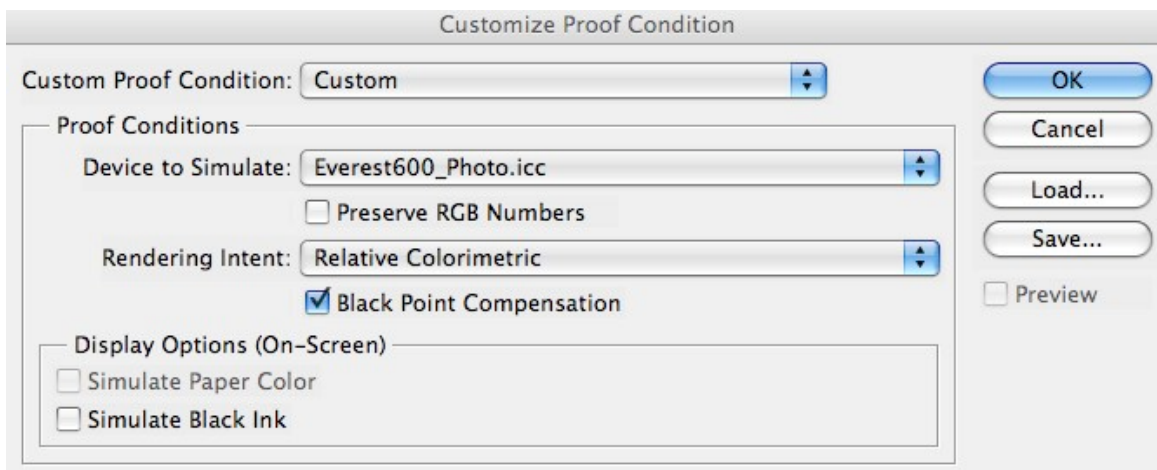
- A calibrated display
- One of the following Adobe Creative Suite applications: Indesign, Photoshop, or Illustrator.

1. Setup

- To install the Everest Color profiles on Windows, right click on the profile and select “Install Profile”. On OS X, copy the profiles into your Library > ColorSync > Profiles directory.
- You will need to calibrate your display before “soft proofing”. You can calibrate your display using software applications such as Adobe Gamma or hardware based tools such as DataColor’s Spyder Pro or X-Rite’s ColorMunki.

2. Soft Proofing

- Open your label design in either Photoshop, Illustrator, or Indesign
- Choose View > Proof Setup > Custom.
 - In the device to Simulate select your Everest profile, and for Rendering Intent select Perceptual or Relative.



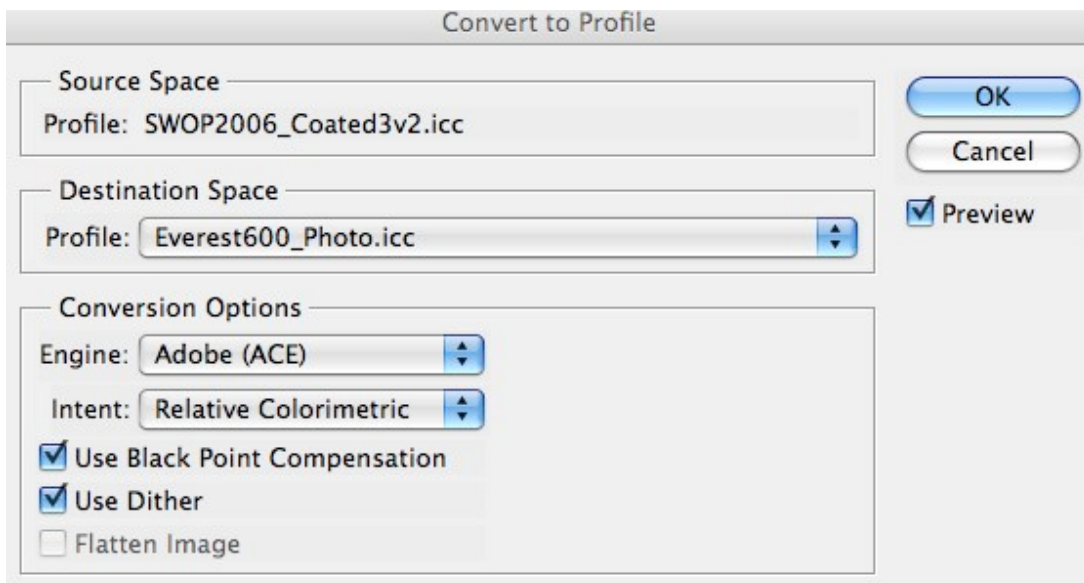
- You will see a “soft proof” on your display showing how your label will look when printed on the Everest printer.
- Make color adjustments as needed

3. Printing from Adobe Creative Suite directly to a Rimage AutoEverest

- Select File > Print with View
- In the options section select
 - Color handling = Photoshop or Illustrator or Indesign
 - Printer Profile = Select your Everest profile
 - Rendering Intent = Relative or Perceptual
- Choose print, and set color matching to “None” in the printer settings.
- Set the number of copies and print.

4. Printing from CD Designer to a Rimage Producer System

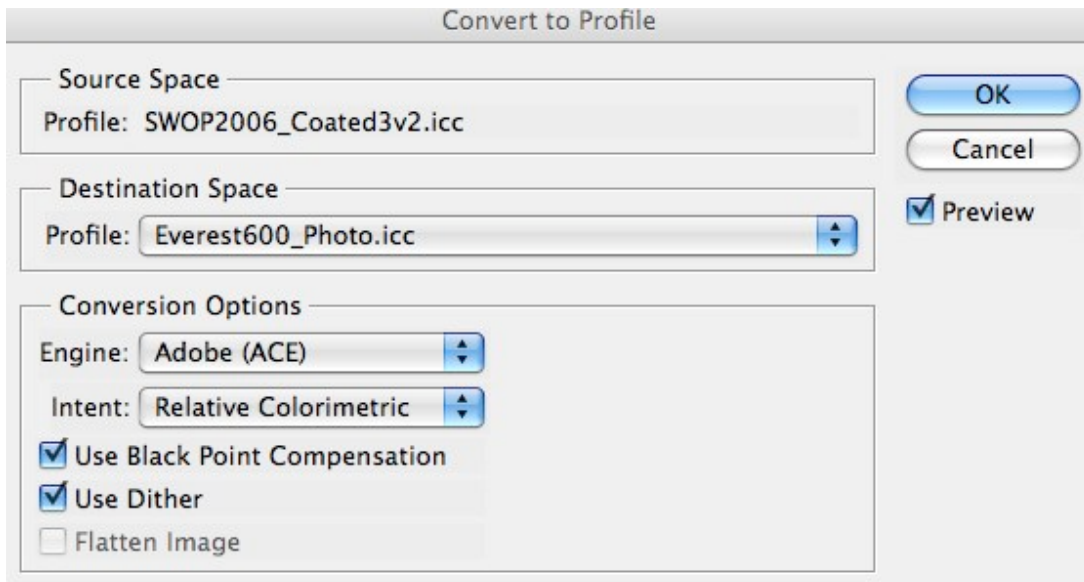
- You will apply color matching to the graphic by selecting Edit > Convert to Profile
- In the dialog select
 - Profile = select the profile for your Everest printer
 - Intent = Relative or Perceptual



- Save your graphic as a TIFF with “LZW” compression not selected, and import into CD Designer.
- In your CD Designer document choose File > Print > Document Properties > Advanced > Color Matching and select “None”.
- Add your label to a production job.

5. Printing from Acrobat Reader on a Rimage Producer System

- You will apply color matching to the graphic by selecting Edit > Convert to Profile
- In the dialog select
 - Profile = your Everest profile
 - Intent = Relative or Perceptual



- Save your graphic as a PDF, and in the dialog make sure that “embed color profile” is NOT selected.
- Select Start > Printers and Faxes, Right Click on your printer driver and select Properties > Advanced > Printer Defaults > Advanced > Color Matching and select “None”.
- Add your label to a production job.